

POETRY

- Sonnet and Sonneteering - an introduction
- Loving in Truth - Sydney
- One day I wrote her name - Sydney
- Shall I compare thee to a Summer's day - Shakespeare
- the Good Morrow - John Donne
- Virtue - George Herbert
- the Rape of the Lock (Cantos 1 and 2) - Alexander Pope
- the Tyger - Blake
- the Lamb - Blake
- Tintern Abbey - William Wordsworth
- Christabel - Coleridge
- Kubla Khan - Coleridge
- Ode to the West Wind - P.B.Shelly
- To a skylark - P.B.Shelly
- Ode to a Nightingale - John Keats
- To Autumn - John Keats
- Ulysses - Alfred Tennyson
- My Last Duchess - Robert Browning
- Modern Poetry - A Brief Introduction
- the Wild Swans at Coole - W.B.Yeats
- Strange Meeting - Wilfred Owen
- the Hollow Men - T. S. Eliot
- About the Poets

DRAMA

- • Macbeth
- • She Stoops to Conquer
- • Arms And The Man
- • Riders to the Sea

NOVEL

- • Pride and Prejudice
- • David Copperfield

SHORT STORY

- • the Lagoon
- • Araby
- • the Lotus eater
- • the Fly

ESSAY:

- • Dream Children : a Riverie
- • the Superannuated Man
- • Freedom
- • Of Studies

GRAMMAR AND USAGE

- • **Common Errors** - subject verb agreement, tenses, active and passive voice, articles, prepositions, adverbs, adjectives etc.

- • **Sentence Forms** - simple, compound, Complex, relative clauses, joining, splitting.
- • **Narration** - direct and indirect speech
- • **Literary Devices** - Rhetoric and Prosody