

SYLLABUS FOR SECONADRY TET MANIPURI MEDIUM

Marks 50

Unit-I: Modern Manipuri Literature

(i) Poetry:

Name of the Book

Manipuri Sheireng

Name of the Poet

Kh. Chaoba

L. Samarendra

E. Nilkanta

Publisher

Manipuri Sahitya Parishad, Assam

Year

1995 (Ed.)

Selected Poem

Ningkhair

Ching Kasi Ngasidi

Manipur

(ii) Short Story:

Name of the Book

Anouba Manipuri Wari Macha

Name of the Writer

N. Kunjamohan Singh

Publisher

The Cultural Forum, Manipur

Year

1992 (Ed.)

Selected Short Story

Ilisha Amagi Mahao

Unit-II: Old and Medieval Manipuri Literature

(i) O. Bhogeswar Singh (Ed.)

: *Numit Kappa*

(ii) N. Khelchandra Singh (Ed.)

: *Dhananjoy Laibu Ningba*

Unit-III: Aspects of Manipuri Culture

(i) Festivals: Lai Haraoba and Cheiraoba

(ii) Indigenous Games: Sagol Kangjei and Mukna

References:

(i) Kh. Chandra Sekhar Singh

: *Inatki Harao Kumheising*

(ii) W. Budha Singh

: *Meiteisinggi Mahausadagi Sagonnaduna*

Leiraklaba Masannasing

Unit-IV: Manipuri Folk Literature

(i) Folktale and Folksong

(ii) Proverb and Riddle

References:

(i) O. Ibochaoba Singh

: *Folklore Bigyan (Ahanba Saruk)*

Unit-V: Significant Features of Manipuri Language

(i) Phonology- vowels, consonants and tone

(ii) Morphology- root, affix and its types

References:

(i) M.S. Ningomba

: *Meitei Lonmit*